### NEW YORK THESPIANS

CASE OF A PRIMA DONNA WHO AT LAST FAILED IN A BLUFF.

Miss Ritchie Out of a Situation-Minnie Seligman's New Play-Henry Jones's New Play.

Special to the Indianapolis Journal.

NEW YORK, May 31 .- The principal production of the present week is "Lady Gladys," which was presented on Monday evening at the Madison-square Theater by Minnie Seligman, who was supported by a company of considerable excellence. "Lady Gladys" has undergone a rather curious experience at the hands of theatrical managers. It was at first to have been produced for a week at Mr. Miner's theater in Newark, but a row arose over the contract, and "Lady Gladys" was shut out. A fortnight later the Rosenfelds billed it for representation at the Fifth-avenue Theater, but Mr. Miner was again instrumental in keeping it from being performed. After that a contract was signed for the bringing out of "Lady Gladys" at one of Mr. Hammerstein's Harlem theaters, but, for some unknown reason, that arrangement also fell through. Then, finally, after Miss Seligman had made arrangements to appear at the Madison-square, the Rosenfelds notified her that they had made a new and satisfactory arrangement with Mr. Miner, and she would be expected to keep her end of the agreement. This she declined to do, and probably by her action barred out any likelihood of ever being able to recover damages from the Rose felds for breach of contract. The chances are, I am much inclined to believe, that had the various untoward circumstances actually dissuaded Miss Seligman from producing her play, she would have been better off in the end. "Lady Gladys" is scarcely worth the wide excitement it has caused. It is built

on the lines of the oldest of the emotional plays, and it is not very good as an example of that kind of writing. The leading female figure, played by Miss Seligman, hates a certain man, but subsequently falls in love with and marries his son. Husband contracts brain fever, and the wife nurses him back to life, and then tearfully makes it all up with him. The climaxes are not very striking, and the material is so old that it does not awaken any conspicuous sentiment beyond the cultivation of patience and repose. Miss Seligman is one of the most forcible actresses on our stage, and it seems rather hard that she should be obliged to waste her high talents upon a play of this description. The performance given by the company in general is also very considerably in advance of the piece itself. John Glendinning, James J. Hackett, Arthur Lawrence, Harry St. Maur and other members of the cast are entirely worthy of strong praise. But "Lady Gladys" will probably be called in out of the wet in reasonably short order. Miss Adele Ritchie is pretty nearly the

most talked about young woman in New York, just at present. Miss Ritchie last season was quite rapidly advanced from the position of understudy to that of prima donna in the company playing "The Algerians." She is an exceedingly handsome girl, she sings melodiously and with skill, and she has rapidly improved as an actress. But she seems also to have devoloped with quite singular speed a number of other traits with which comic opera singers of eminence are generally gifted. In other words, it must be admitted with more or less pain that Miss Ritchie is a profound and tumultuous kicker. Since she came into the cast of "The Passing Show" at the Casino, there has been a condition of intermittent riot that has at-tracted a good deal of attention from the newspapers and has kept the suave Mr. Lederer continuously employed in squaring things. First, Lucy Daly's wig was too much like Miss Ritchie's hair to suit her, and as Miss Daly insisted on being as blonde as the wig manufacturer could make her, she was given her two weeks' notice under Miss Ritchie's demand. That passed over, and there ensued a series of minor kicks which cuiminated one night in the present week, when Miss Vernona Jarbeau was assigned to share Miss Ritchie's dressing room. As the management would not comply with Miss Ritchie's latest manifesto, she resigned. Next day she thought better of it, and went around to tell Mr. Lederer she had concluded to withdraw her resignation. He assured her, with tears in his eyes, that he was very sorry about it— was almost prostrated by grief, as a mat-ter of fact—but the resignation had been accepted, and would "have to go as it lay." Miss Ritchie will now have an opportunity to reflect upon the mutability of human affairs in general, and more particularly the point to which a young and charming prima donna can carry a bluff without being called "The Passing Show," meanwhile, is doing an exceedingly good business, to which it is entitled by reason of its freshness and novely.

its freshness and novelty.

Manager Ariel M. Barney, who was for a number of seasons Rosina Vokes's manager, and who was the original director of Julia Marlowe as a star actress, has just returned from England, where he has been in negotiation for the American rights in a number of important properties. George Grossmith, now a favorite star in London. and Brandon Thomas, who has blossomed torth as the author of "Charley's Aunt," both used to support Miss Vokes when Mr. Barney was in charge of her management, and that acquaintance now turns out to have been very valuable, inasmuch as Mr. Barney has secured the control of all future works presented by either of the English author-actors named. Mr. Grossmith himself will probably come over here next season for a tour under Mr. Barney's guidance, and Mr. Thomas, who has received no less than \$100,000 in royalties on "Charley's Aunt," is now at work on a new play which will fall into Mr. Barney's hands in due course. It is quite likely, too, that the St. James Theater company, which has recently made a great success in London with Henry Arthur Jones's latest society melodrama, called "The Masqueraders," will come to the United States next winter under this manager's control. It was in connection with this play that the London rrespondent of a very important New York daily sent a cablegram of a most denunciatory character, representing the piece as a failure. "The Masqueraders" turns out to be, on the other hand, about the most successful work that has ever come from Mr. Jones's pen. There is one daring scene in it that has made a very striking A brutal and dissolute husband, who has forced his wife over and over again to borrow money from her former lover, enters into a wager with that gentleman, the stakes being on one side the wife, and on the other the lover's entire fortune, amounting to \$1,000,000. The two men cut the cards three times, and on the third turn the lover wins. It can be easily imagined that such a scene is pretty deli-cate and pretty dangerous to handle. But in London it has set the whole town to talking, and the theater, according to the most reliable reports, is packed to the very walls at every performance.
"The Amazons," which has enjoyed a pe-

culiarly successful career at the Lyceum Theater, will finish its run at that house presently, having lasted for over one hundred and thirty nights. The comedy will be played during the spring and summer in some of the larger cities, and will then be turned back into the hands of Charles Frohman, who owns it, so far as America is concerned, and who will send it all over the country with a company headed by Johnstone Bennett. The Lyceum has never had such a hit upon its stage as the one scored by "The Amazons." It is a most delicious piece of comedy writing, and, moreover, it is entirely original in concep-

tion and execution. Up at the Empire Theater the regular winter season will not begin until late in November, which calls to mind a change that has slowly but surely been gaining headway in connection with the New York stock theaters. It used to be the fashion to open the season in these establishments along in September, but it has gradually dawned upon managers that the people who are the main support of high-class entertainments do not return to New York from their summer outings, or at least do not find time for theatrical amusements until the cold weather period has considerably advanced. Mr. Daly was the first in this field to realize the facts here pointed out, and to employ his company in the late spring and early autumn with tours to other cities. Mr. Daniel Frohman next followed suit at the Lyceum, and now Mr. Charles Frohman falls in line at the Empire. His preliminary season will open with a revival of "Charley's Aunt," and this will be followed by a brief engagement of John Drew and his company in "The Butterflies." That will carry the season along until the point where the regular company comes in to produce "Sowing the

nobody would be surprised to see it last through the principal part of the season. Chauncey Olcott has caught on in New York in real earnest. A few weeks ago he played to a week of very big receipts at the Fourteenth-street Theater, then went up to Harlem and did the same thing there, and then returned directly to the Four-teenth-street, where he again packed the house for six nights. This is a thing so rarely accomplished, even by the best es-tablished actors, as to call for attention, Olcott, too, has been obliged to encounter the difficulty of appearing in an old play, formerly used by another star. His man-ager, Augustus Pitou, will give him a new drama next season, so that he will at last have a fair chance to win enduring suc-cess. LEANDER RICHARDSON,

Editor Dramatic News.

Story on Charles H. Hoyt. The Prompter in the New York Recorder says Charles H. Hoyt, during the recent terrible storm at Chicago, from his apartments in the Auditorium Hotel, witnessed the angry turbulence of the lake and saw the Rainbow wrecked. The vessel was overturned and the life-savers succeeded in getting four men ashore. They were afraid to venture after three others, who were seen clinging to the dismantled ship as she was swept out into the lake.

Mr. Hoyt, his wife and Miss Isabelle Coe, the leading lady of "A Milk White Flag," and wife of Frank McKee, watched the struggle with death through field glasses until the vessel disappeared in the gloom. Naturally enough, the ladies were hysterical about the whole affair, and Mr. Hoyt himself was wrought up to a high pitch of excitement.

The next day when he read in the Chl-cago Herald that the three castaways had been rescued by a negro, almost at the expense of the latter's life, Mr. Hoyt thought something should be done, and wrote a letter to the Herald, suggesting that the newspaper get up a fund for the The Herald did not act upon the sug gestion, but printed a small paragraph stating that the check awaited the rescuer at the office. That night a member of the Herald staff came rushing into the Auditorium Hotel pale and breathless. "Were you acting in good faith when you sent that check?" he demanded of Mr. Hoyt. "Why, of course I was," replied the lat-

er. "Why do you ask?"
"Well, we printed that paragraph this morning, asking the rescuer to come down and get the check, and there are more than a thousand darkles over there besieging the office. If you want the rescuer to get that check you better come over and pick him out." Hoyt grabbed his hat and fled.
But this did not end the matter, as the waiting contingent was directed to go over to the Auditorium office and there await the lucky one who would be identified by Mr. Hoyt. It took a platoon of police to clear out the Auditorium office, and Hoyt went out the back way for two or three days. His family discovered the right man and identified him by a singular and very characteristic process.

A darkey finally called around and stated that he was the man who had rescued the three men survivors of the storm.

"I don't know how I can prove it in any way, but if that check's over there I would like to have it in using it to prosecute the Chicago police." "Why?" exclaimed Hoyt, to whom the idea of prosecuting policemen, and particularly Chicago policemen, immediately ap-

"Well," replied the darkey, "after I pulled those three men off the ship I was a great deal more exhausted than they were, yet the police called an ambulance and took them away, gave them hot drinks and warm clothes, and let me lie on the street gasping for breath."
The fellow got the check.

The Park's Last Week. The long season of the Park Theater will close next Saturday night. Mr. and Mrs. Robert Wayne will be the last attraction; opening to-morrow afternoon in "Forgiven," which will be repeated at both performances on Tuesday. Mr. and Mrs. Wayne are well known here. in past seasons always gave performances. "Forgiven" is the play in which Frederick Bryton made himself famous, and is a drama of much merit. The Waynes played the of much merit. The Waynes played the piece last season with much success, and it has been one of the principal plays in their repertoire this year, Beginning Wednesday afternoon "Rip Van Winkle" will hold the boards for the balance of the week, with Mr. Wayne in the leading character, in which he has been quite successful. The company is said to be a good one

Mr. Dasher Sails for Europe. Mr. E. M. Dasher, of this city, who has been for several years identified with Charles H. Hoyt's theatrical attractions, sailed for Europe on the Teutonic last Wednesday, accompanied by Lawrence Mc-Carty, Will Curry and Harry Gilfoil Next season Dasher will be financially inter-ested in the production of Mr. Hoyt's latest work, "A Black Sheep,"

## EPISCOPAL EVENTS.

Week of the Diocesan Convention, Institute and St. Mary's Commencement.

There will occur, this week, at Grace Cathedral, the annual meeting of the Protestant Episcopal Church, including the Women's Auxiliary, diocese of Indiana convention, Sunday school institute, the Brotherhood of St. Andrew and the commencement of St. Mary's Hall. The programme of the several meetings is as fol-

Tuesday-Morning Session-10:30 o'clock; Celebration of holy communion; sermon, Rev. A. A. Abbott, dean of Southern Association; address of welcome, by the Bishop; Hymn 288; mission work in Indiana, Archdeacon Cole; lunch. Afternoon Session-2 o'clock: Hymn 262; annual report of Woman's Parish Work and Woman's Auxiliary, by the diocesan secretary; Hymn 327; report of Church Periodical Club, by Miss Howland, diocesan correspondent; a good word for the Church Periodical Club, Rev. William Lund, of Aurora; Hymn 261; mission work in the West, Miss Josephine Brooks, of Madison; Daughters of the King, Mrs. A. A. Abbott, of Evansville; Hymn 516; how can we further the work of the Woman's Auxiliary in the diocese of Indiana, discussion, Mrs. Josephine R. Nichols, leader; doxology; benediction.

The fifty-seventh annual convention of the diocese of Indiana will meet in Grace Cathedral on Tuesday evening at 7:30 o'clock. This convention is composed of the bishop and clergy of the Protestant Episco-pal Church in the diocese of Indiana and laity of every parish and mission. At the opening session the bishop of the diocese delivers his annual address, giving the work of the diocese for the year and making suggestions for their consideration. present convention completes the first decade of Bishop Knickerbacker's episcopate. A review of the growth of the diocese for the past ten years will be given in

The programme for Wednesday provides for the celebration of holy communion at 9 o'clock, after which the convention will take up routine business, including reports of treasurer, register, secretary, librarian, trustees of the diocese, standing committees and special committees. At 10 o'clock lunch will be served in the guild room. At 3 p. m., the mission work of the diocese will be considered in the reports of the missionary committee, the archdeacon and of the deans. In the evening, from 8 to 11 o'clock, a reception will be tendered by the Bishop and Mrs. Knickerbacker to the members of the convention and the church-

men of the city. On Thursday morning the commencement of St. Mary's School will take place. The afternoon will be devoted to the Sunday School Institute at the cathedral, for which the following programme has been ar-

"The Sunday-school System," paper, by Mrs. Margaret Fowler, of Terre Haute, discussion; "The Rector and the School; His Duty and How He May Fulfill It," paper, by M. F. Baecklin, of Michigan City, discussion; "Christian People and the Sunday paper, by Mrs. M. McLean, of Terre Haute, discussion, Mrs. J. E. Ethell, of Muncie; "Organization and Discipline, Grade and Gradation Examinations," paper, by M. H. M. Mordhurst, of Fort discussion; "What Shall Be Taught?" . paper, by Professor Phillips, of Lafayette, discussion, Miss Edgerton, of

Thursday evening will be given to the Brotherhood of St. Andrew. All the meetings of the convention are open to the public, who are urged to attend. The officers of the convention are as follows: President, the Bishop; secretary, Willis D. Engle; treasurer, Charles E. Brooks; librarian, Emily L. Upfold; registrar, David E. Snyder; chancellor, William Mack.

## White Duck Hats.

It is said that this is going to be a "white summer," precisely as black, touched up with a color, has been the fa-vorite dress of the winter. With this in view, a Paris hatter has provided delight-ful sailor hats of white duck for the girls who are going in for gowns of duck for Wind" again. This drama will be contin- who are going in for gowns of duck for will soon rival her brothers, if no ued as long as there is a demand for it, and yachting and the seaside generally. The them, in muscular development

snowy duck is stretched smoothly over rice straw hats of the purest whiteness and most perfect shape, the straw showing only on the inside of the brim. The trimming may be simply a band of thickly repped ribbon, with a bow on the left side, clinging to the crown. But if left to the milliner a further trimming is added, as a twist around the crown, of dark blue and white silk, striped or plaided, with a great rosette of the same on the left, from which springs a group of snowballs on long stems that move with every motion of the wearer. A half-inch binding of thickly repped ribbon of a navy-blue shade is around the brim. Another duck hat of purest white has a band of butter-colored guipure insertion around the crown, with choux of white sat-in in front, and on the left a cluster of purplish-blue iris blossoming on long stems, stretching high in the air amid their thick

#### OFFERINGS OF THE POETS.

A Poet. Apart from all, a pilgrim wends his way; His eyes, cast upward, seeking truth, are

With tears of sympathy for common clay-His song is love and hope; but better yet-He lifts the veil, that those beneath can

The grace and beauty of truth's mystery. -Urban Charles Brewer.

A Summer Longing. I must away to wooded hills and vales, Where broad, slow streams flow cool and

And idle barges flap their listless sails— For me the summer sunset glows and And green fields wait for me. I long for shadow forests, where the birds

Twitter and chirp at noon from every

I long for blossomed leaves and lowing

And Nature's voices say, in mystic words, "The green fields wait for thee." I dream of uplands where the primrose And waves her yellow lamps above the lea; Of tangled copses, swung with trailing

Of open vistas, skirted with tall pines, Where green fields wait for me. think of long, sweet afternoons, when I May lie and listen to the distant sea, Or hear the breezes in the reeds that sigh, Or insect voices chirping shrill and dry,

In fields that wait for me. These dreams of summer come to bid me The forest's shade, the wild bird's mel-While summer's rosy wreaths for me are While summer's fragrance lingers on the And green fields wait for me.

-George Arnold. Old-Time Days.

I can see the river gliding, as it used to Round the shoulder of the meadow where the thick-set willows grow. I can hear it purl and ripple, in a gentle To a little barefoot dreamer gazing up

Yonder lie the brown old farmhouse, crown'd weathercock in air. I can hear the river ripple blend with cow-bells from the hill, And the far-off clang and rumble of the log frame in the mill.

How I loved to lie a-dreaming in the deep and quiet grass,
While I watched the ghosts of noonday
through the fields of heaven pass! I was happy-oh, so happy!-while the purling of the stream Seemed to weave a little poem for the music of my dream!

Oh, to taste once more the pleasure that I knew in years gone by, When my heart was full of sunshine as the summer morning sky! Oh, to feel that out-door gladness when the And the bluebird climbed to heaven on the ladder of his song! -James Buckham, in Harper's Weekly.

Boating Song. Adrift, with starlight skies above, With starlit seas below.

We move with all the suns that move, with all the seas that flow;

For, bond or free, earth, sky and sea, Wheel with one central will, And thy heart drifteth on to me, And only Time stands still.

Between two shores of death we drift, Behind are things forgot, Before, the tide is racing swift To shores man knoweth not. Above, the sky is far and cold, Below, the moaning sea Sweeps o'er the loves that were of old, But thou, Love, love thou me

Ah, lonely are the ocean ways, And dangerous the deep, And frail the fairy barque that strays Above the seas asleep.

Ah, toll no more with helm or oar,

We drift, or bond or free,
On you far shore the breakers roar, But thou, Love, love thou me!

-Andrew Lang. Phoebe. When skies are blue And threaded through With skeins of sunlight spangles, And breezes blow

Quite soft and low Amid the tree-top tangles; When summer has the world in thrall, And joy is sovereign over all, 'Tis curious that a little bird Should ufter such a wistful word As 'Poor me! Poor me!"

When days are long, And limbs are strong, And blithe with youth the season; When everything Is tuned to spring And rhyme, and not to reason;

When life is all a holiday. With naught of care and much of play, 'Tis sinful that a little maid Should such complaining words have said As 'Poor me! Poor me!' -Julie M. Lippmann, in June St. Nicholas. A MUSCULAR MAIDEN.

Alcide Capitaine, the Perfect Woman, Tells How to Become One. New York Advertiser.

Alcide Capitaine, the perfect woman, is afready well known as a daring and won-derfully clever trapeze performer, but peo-ple do not realize that the extraordinary feats which she performs in midair are simply an outcome of strength and muscle as remarkable for a woman as are Eugene Sandow's as a man. Mile. Capitaine is what one would call a petite woman, being but five feet two inches, and her white teeth, smooth, rosy skin and bright eyes tell a tale of regular exercise, regular eating and a regular life generally.

The little woman, who is hardly more

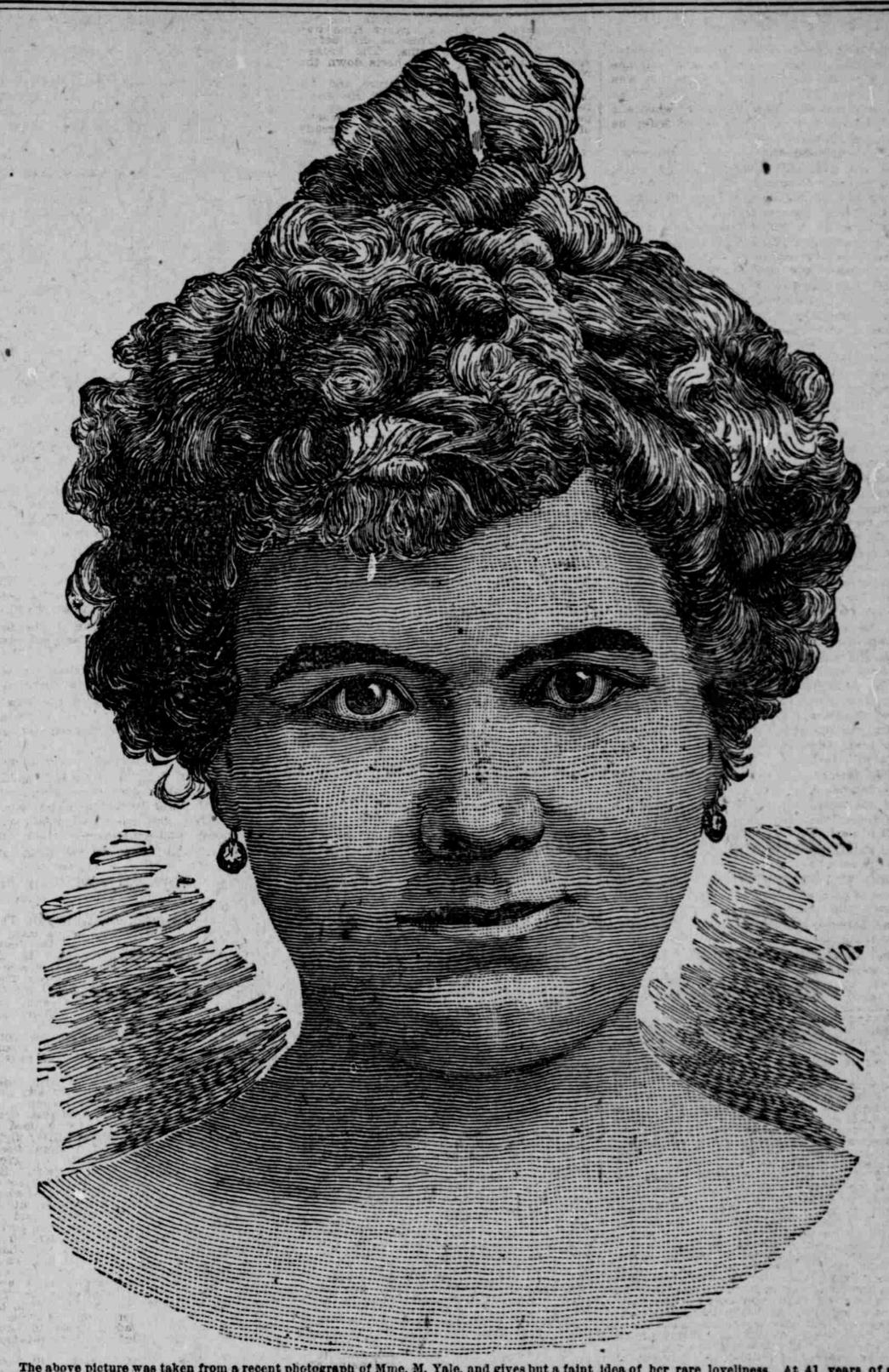
than twenty, was cozily ensconced in her dressing room, gowned in a very feminine gown of soft satin and lace ruffles, and the very first thing she said when asked what the American woman should do to make herself strong and fine-looking, so that she, too, might hang her toes from iron bars and lift ninety-five pounds with her hands,

"Oh, they should not eat so many sweets! They are so bad for them, for their mus-cles and skin, digestion and teeth. Sweets and pastry are always to be avoided. To be a strong woman and to develop a good figure one must follow the same recipe as for a good complexion. Live regularly. Above all, do not eat anything fried in grease or drippings, but only in butter or oil, and take regular exercise. As an example of what careful training has done, I can tell you what I measure, and I had never worn a corset until I came to America two months ago. My waist measure is twenty-two inches, bust forty-two, biceps fifteen, and I weigh 140 pounds. "The woman who wishes to be strong," continued the woman whose biceps measure one and a half inches more than Peter Jackson's, "should rise early. I do not believe

in much sleep. Exercise in the open air takes the place of it for tired nerves, and

seven hours is enough for any one; but of

course some doctors recommend more. She should then practice for fifteen minutes with a pair of two-pound dumbbells. "The best exercise for expanding the chest and ventilating the lungs is to raise the arms straight up, then lowering them slowly and striking out from the chest, gradually moving the arms backward. There are various simple but excellent exercises for limbs, hips, etc., and each one should be gone through about fifteen minutes. When the candidate for biceps has done this for a couple of days and feels sore all over she must not rub herself with violet oil, but must take warm baths and stiffness will soon disappear. After the dumbbell exercise she can take a cold bath and breakfast and then a mile walk in the open air. Bicycling is a good exercise also. For meals she must eat beef, poultry, mutton and drink red wines, not all of a gulp like an American, but sip by sip as she cats; like an Italian or a French woman. Her



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